

CURRICULUM VITAE

Sabrina Marsili

Theatrical Director, Actress and Trainer

Personal Contact Details

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Educational Formation

1983 Graduated at the International School of Theatre
JACQUES LECOQ in Paris

1985 Continued Studies at the Centre of research of Pontedera in Italy,
with JERZY GROTOWSKI

1987 Continued Studies at the 'Théâtre du Soleil' with
ARIANNE MNOUCHKINE

Professional relocation

2015/2016

CORBEAUX

Performance of Bouchra Ouizguen
Festival d'Autonne 2016 Paris

MAMMAME

Choreography: Jean Claude Gallotta, revival: Yannick Hugron
MPAA Paris

2014/2015 Hired to interpret the conception and the choreography of Arthur
Harel's "Void Island" performed in may 2014 at the MP2A in Paris.
Revival at the Festival 'Faitsd'Hiver' February 2015.

Collaborated with University of El-Jadida and the TheaterJoussour of Safi , Morocco, and 'Le Parvis' of Sherbrooke Quebec for future engagements as director of creative processes.

2011 Dancer of 'Trois Générations', by the choreographer Jean Claude GALLOTTA, where I performed at the Pairs Auditorium MPAA

Working on a project as a dancer ,called 'Civic Mimic', choreographed by RICHARD SIEGAL, to be featured in December 2011 at the Théâtre de Chaillot', in Paris.

2009 Moved to France, seeking further development and theatrical experiences in several projects, amongst these:

Acting work performances outside Italy

2003-2004 'Le chant d'amour du grand singe', a dance-theatre,
Directed by KARINE PONTIES, Lod and Gent, Belgium

2001 'Heilige Hockzeit ', a theatrical-dance,
at the SERAPION-THEATRE Wien

1998 at the Jugend Theater of Frankfurt, Germany,
in 'tales about the French Revolution'

Further performances and Acting work in Italy :

2000 'A Long a night, by Amar Labaki,
directed by DEBORA DUBOIS and inspired
by the contemporary dramatics from Brazil

1999 'Agenda di Seattle', 'IL Quartiere', 'Il Ponte',
and 'Pscoshow', by creative chorus of
IMPASTO COMUNITA NOMADE TEATRALE

1997 'Henry V ', by W. Shakespeare and 'Il Silenzio', a creative
ensemble company of PIPPO DEL BONO

1993 'La Commedia da due lire', by Bertolt Brecht,
by directed PAOLO ROSSI

1992 'Gofatansogn', Gruppo della Rocca of Turin, Italy
in the part of the mask of Harlequin

1988 'Histoire du Soldat', by Igor Strawinskij,
directed by DARIO FO

Theatrical Performances as a Mime and Actress

Worked as a Mime and Actress at LA SCALA in MILAN, Italy in the following productions:

1991 'Montagus Licht', composed and
directed by KARLEINZ STOCKHAUSEN

1990 'I Maestri Cantori', by Wagner ,
directed by GIANCARLO COBELLI

1988-1989 'Medea', 'Cherubini' and 'Manon Lescaut' , by G.Puccini,
directed by LILIANA CAVANI

1986-1987 'Don Giovanni' by W.A. Mozart ,
directed by GIORGIO STREHLER